The Cure At Troy A Version Of Sophocles Philoctetes

Inevitably intertwined with his upbringing as a rural Catholic in Ulster, Heaney's complex and ongoing responses to his literary ancestors are a crucial part of his poetic identity. Though he recognizes elements of his own crisis in their lives and work, he is unable to emulate them without qualification; thus, they have functioned as significant sources of positive and negative identity throughout his career. Heaney's confrontations with Yeats and Joyce in particular receive special emphasis here. Collins also considers Heaney's work as a translator, which has provided fresh voices, new masks, and the reassurant continuity of a native literary tradition that emerged long before Yeats and Joyce. Collins also weigts the critical reception of Heaney's works and the pressures placed on contemporary Irish poets to respond to the Troubles. Though first and foremost a literary study, Seamus Heaney: The Crisis of Identity places Heaney's work within a broad scholarly matrix, drawing on folklore, archaeology, geography, cultural studies, psychology, and history to clarify the impact of Heaney's native culture upon his life and poetry. Betwixt and Between: place and cultural translation examines the often fraught relationship between conceptions of place and the attempt to 'translate' them critically, politically and ethnographically for native and non-native audiences, examining in a number of key contemporary geo-political contexts, including Northern Ireland, Venezuela, India, Italy, Canada, Germany, France, and the Middle East, and in a variety of genres, including poetry, drama, film, television advertising and the novel, in multiple languages, Betwixt and Between argues for the curiously fruitful dislocation of translation as a discourse and practice. Contributors argue that, by attending to the curiously placeless place of the translator, translation studies might better police the quiet pieties of nationalism, ethnic singularity and cultural homogeneity which have so destructively determined the politics of the last two centuries and which threaten to overwhelm our understanding of current cultural and political antagonisms. Artistic Citizenship asks the question: how do people in the creative arts prepare for, and participate in, civic life? This volume, developed at NYU's Tisch School, identifies the question of artistic citizenship to explore civic identity - the role of the artist in social and cultural terms. With contributions from many connected to the Tisch School including: novelist E.L. Doctorow, performance artist Karen Finley, theatre guru Richard Schechner, and cultural theorist Ella Shohat, this book is indispensable to anyone involved in arts education or the creation of public policy for the arts. The texts, images and events of the ancient world have been used both as sources of authority and exploitation in politics, culture and society and as icons of resistance and contest. How classical culture is transplanted into new contexts, how texts are translated and performed and how Greek and Roman values are perceived and used continues to be a force in current debates. The main concepts and explanatory frameworks used in the field are introduced through chapters on reception within antiquity and case studies of more recent receptions from Africa, the Caribbean, Europe and the USA. The book will be of use to all those interested in the relationship between the arts, culture and society as well as to students and teachers of classical subjects and of literature, drama, film and comparative cultural studies. This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict, studying the ways in which writers approach violent conflict and the equally important subject of resistance. Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past, and to reimagine both the present and the future, exploring concepts like truth and reconciliation, post-traumatic memory, historical reckoning, therapeutic storytelling, transitional justice, archival memory, and questions about victimhood and repair. Drawing on a range of literary texts and addressing a variety of post-conflict societies, this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain. As such, it aims to offer a self-conscious examination of literature, and the discipline of literary studies, considering the ability of both to interrogate and explore the legacies of political and conflictual around the world. The book focuses on the experiences of post-Apartheid South Africa, post-Troubles Northern Ireland, and post-authoritarian Latin America. The recent history of these regions, and in particular their acute experience of ethics-political and civil conflict, make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma. Rather than a definitive account of the subject, the collection defines a new field for literary studies, and opens it up to scholars working in other regional and national contexts. To this end, the book includes essays on post-1989 Germany, post-9/11 United States, the Israeli-Palestinian conflict, Sierra Leone, and narratives of asylum seeker/refugee communities. This volume's comparative frame draws on well-established precedents for thinking about the cultural politics of these regions, making it a valuable resource for scholars of Comparative Literature, Peace and Conflict Studies, Human Rights, Transitional Justice, and the Politics of Literature. Sucesseuillez Henri Nouwen klasieker in de vernieuwde reeks In dit boek denkt Henri Nouwen na over wat het betekent de beker van het leven te drinken: vasthouden, heffen en drinken, en verkort zo de trechter. Betwixt and Between adds a new dimension to the question that translators who work for themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. Under the general editorship of Peter Burian and Alan Shapiro, each volume includes a critical introduction, commentary on the text, full stage directions, and a glossary of the mythical and geographical references in the play. In route to the Trojan War, the Greek army has abandoned Philoctetes, after the smell of his festering wound, mysteriously received from a snakebite at a shrine on a small island off Lemnos, makes it unbearable to keep him on ship. Ten years later, an oracle makes it clear that the war cannot be won without the assistance of the geestelijke horizonten die zich door Jezus' vraag voor ons openen: Based on the conviction that only translators who write poetry themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. 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